

PART ONE

Przeczytaj fragmenty tekstów o zwierzętach i zakreśl każdą właściwą odpowiedź zgodną z ich treścią. Możesz wybrać więcej niż jedną z podanych możliwości.

Section A One day, Opossum was walking in the woods when he saw Raccoon. Opossum had always admired Raccoon because he had a beautiful tail with rings all around it. So Opossum went up to Raccoon and said: "How did you get those pretty rings on your tail?" Raccoon stroked his long tail fondly and said: "Well, I wrapped up around the tail here and here and here," he pointed. "Then I stuck my tail into the bonfire. The fur between the strips of bark turned black and the places underneath the bark remained white, just as you see!" Opossum thanked Raccoon and hurried away to gather some bark. He wrapped the bark around his furry tail, built a big bonfire and stuck his tail into it. Only the bonfire was too hot and too fierce. It instantly burned all of the hair off the Opossum's tail, leaving it entirely bare. Opossum cried when he saw his poor tail, but there was nothing he could do but wait for the fur to grow back. Opossum waited and waited and waited. But the tail was too badly burnt by the fire and the fur did not change back. Opossum's tail remained like that for the rest of his life.



1. Opossum's tail did not grow back because

- A. The fire was too strong.
- B. Opossum stuck his tail for too long.
- C. Opossum wanted to make his tail bare.
- D. Opossum was careful.
- E. Opossum was careless.

2. Text A might come from the collection of

- A. native American legends
- B. folk tales
- C. stories
- D. poems
- E. Christmas carols

Section B Macavity's a ginger cat, he's very tall and thin; You would know him if you saw him, for his eyes are sunken in. His brow is deeply lined with thought, his head is highly domed; His coat is dusty from neglect, his whiskers are uncombed. He sways his head from side to side, with movements like a snake; And when you think he's half asleep, he's always wide awake.



3. The author of the text suggests that Macavity is a ... cat.

- A. friendly
- B. cunning
- C. smart
- D. red
- E. large

4. Text B is an example of

- A. poetry
- B. a poem
- C. the collection of myths
- D. a novel
- E. a scientific fact

Section C A butterfly is a mainly day-flying insect of the order Lepidoptera, which includes the butterflies and moths. Like other insects of this species, the butterfly's life cycle consists of four parts: egg, larva, pupa and adult. Butterflies have large, often brightly coloured wings, and conspicuous, fluttering flight. Butterflies comprise the *true butterflies*, the *skippers* and the *moth-butterflies*. All the many other families within the Lepidoptera are referred to as moths. The earliest known butterfly fossils date to the mid Eocene epoch, 40–50 million years ago.



5. Moths and butterflies have

- A. lot in common
- B. many similarities
- C. five life cycle parts
- D. an ability to fly
- E. flies

6. Text C is ...

- A. imaginary
- B. scientific
- C. biological
- D. ornithological
- E. adventurous

7. All of the texts are

- A. about different species
- B. about reptiles
- C. about mammals
- D. about animals
- E. about rodents

Resources:
Native American story retold by S.E.Schlosser,
T.S. Eliot, Macavity:The Mystery Cat
<http://en.wikipedia.org/wiki/Butterfly>

PART TWO

Przeczytaj definicje określające miejsca i zakreśl każdą właściwą odpowiedź zgodną z ich treścią. Możesz wybrać więcej niż jedną z podanych możliwości.

8. It's a customer service facility for delivering letters and parcels.

- | | |
|------------------------|---------------------|
| A. post office | D. butcher's |
| B. fire brigade | E. nursery |
| C. baker's | |

9. Customers buy medicine here.

- | | |
|-----------------------|---------------------|
| A. drugstore | D. chemist's |
| B. stationer's | E. surgery |
| C. pharmacy | |

10. A building situated in the country.

- | | |
|------------------------|---------------------|
| A. Town Hall | D. a roof |
| B. a cottage | E. a landing |
| C. an apartment | |

11. A place where people plant trees, grow flowers and vegetables.

- | | |
|--------------------------|----------------------|
| A. farm | D. garden |
| B. allotment | E. playground |
| C. leisure centre | |

12. A school venue.

- | | |
|----------------------|-------------------|
| A. cloakroom | D. harbour |
| B. I.T. suite | E. gym |
| C. camp | |

13. A person who works for emergencies.

- | | |
|----------------------------|-------------------|
| A. police officer | D. robber |
| B. firefighter | E. burglar |
| C. ambulance driver | |

14. Side dishes you order for dinner.

- | | |
|------------------------|------------------|
| A. chips | D. coffee |
| B. French fries | E. flour |
| C. desserts | |

15. A piece of jewellery.

- | |
|--------------------|
| A. casual |
| B. rucksack |
| C. necklace |
| D. pendant |
| E. chain |

PART THREE

Przeczytaj tekst i zakreśl **każdą** poprawną odpowiedź zgodną z jego treścią. Możesz wybrać **więcej niż jedną** z podanych możliwości

A MAD TEA-PARTY

There was a table set out under a tree in front of the house, and the March Hare and the Hatter **(16)** _____ tea at it: a Dormouse **(17)** _____ between them, fast asleep, and the other two were using it as a cushion, resting their elbows on it, and, talking over its head. "Very uncomfortable for the Dormouse," **(18)** _____ Alice; "only as it's asleep, I suppose it doesn't mind.

The table was a large one, but the three were all crowded together at one corner of it. "No room, no room!" they **(19)** _____ when they saw Alice coming. "**(20)** _____ plenty of room!" said Alice indignantly, and she sat in a large arm-chair at the end of the table. "Your hair **(21)** _____ cutting," said the Hatter. He had been looking at Alice for some time before with great curiosity, and this was his first speech. "You should **(22)** _____ not to make personal remarks," Alice said with some severity. "It's very rude." The Hatter opened his eyes very wide on hearing this; but all he said was "Why is a raven like a writing-desk?" "Come, we shall have some fun now" thought Alice. "I'm glad they **(23)** _____ asking riddles-I believe **(24)** _____ guess that," she added aloud.

Resource: Lewis Carrol, Alice in Wonderland

16.(...)

- | | |
|-----------------------|----------------------|
| A. were having | D. have |
| B. has | E. was having |
| C. are having | |

17.(...)

- | | |
|------------------------|-----------------------|
| A. were sitting | D. was sitting |
| B. was sitting | E. was satting |
| C. were siting | |

18.(...)

- | | |
|-------------------|------------------|
| A. thinked | D. tought |
| B. thanked | E. taught |
| C. thought | |

19.(...)

- | | |
|--------------------------|----------------------------|
| A. cryed | D. started to cried |
| B. cried | E. started to cryed |
| C. started to cry | |

20.(...)

- A.** is
B. are
C. was
D. there's
E. there is

21.(...)

- A.** need
B. needs
C. is needing
D. ned
E. has

22.(...)

- A.** learn
B. learns
C. learned
D. learnt
E. learning

23.(...)

- A.** has begun
B. have began
C. have begun
D. will begun.
E. will began

24.(...)

- A.** can guess
B. will guess
C. able to guess
D. was guessing
E. am have to guess

PART FOUR

Przeczytaj pytania i zakreśl każdą właściwą reakcję zgodną z jego treścią. Możesz wybrać więcej niż jedną z podanych możliwości.

25. **What's the matter?**

- A.** I've got a sore throat.
B. I'm choking.
C. My throat hurts.
D. My throat pain.
E. I feel unwell.

26. **Excuse me, where's the taxi rank?**

- A.** Go straight and turn left.
B. Take the second turning on the left.
C. Have a second turning left.
D. Put the second turning left.
E. It's over there.

27. **Excuse me, what time is it now?**

- A.** It's half past thirteen.
B. It's half past one.
C. Twelve thirty, Sir.
D. It's half to two.
E. It's two-by-four.

28. Oh, I've spilt tea on your book! I'm so sorry!

- A.** Never mind.
- B.** That's ok.
- C.** Have a go.
- D.** Don't care.
- E.** You're welcome.

29. Peter! Stop making such a terrible noise! Behave yourself!

- A.** I do apologize.
- B.** Well done, Miss.
- C.** Shame on you.
- D.** Sorry, Miss.
- E.** Suit yourself.

30. Thank you for your help.

- A.** Never mind.
- B.** Don't mention it.
- C.** You're welcome.
- D.** Can't be bothered.
- E.** Cheer up.



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